

## Application Form

(please fill out, scan and email)-

Please print

Performer \_\_\_\_\_ Listener \_\_\_\_\_

Last Name \_\_\_\_\_

First name \_\_\_\_\_

Date of birth \_\_\_\_\_

Nationality \_\_\_\_\_

Address \_\_\_\_\_

Mobile number \_\_\_\_\_

E-mail \_\_\_\_\_

I authorize the treatment of personal data  
in compliance with the privacy law 675/96

I declare to have read and to accept the  
Rules set by the Napolinova Association

Date \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_

Signature \_\_\_\_\_



## NAPOLI

December 19-21, 2022

[info@associazionenapolinova.it](mailto:info@associazionenapolinova.it)

[www.associazionenapolinova.it](http://www.associazionenapolinova.it)

[www.pompabaldi.com](http://www.pompabaldi.com)



ASSOCIAZIONE CULTURALE

*under the auspices of*

*Campania Regional Government*



*City of Naples, Tourism Office*

# *International Piano Camp*

# *Antonio Pompa-Baldi*

Concert Pianist  
Distinguished Professor of Piano

Cleveland Institute of Music (USA)



NAPLES, ITALY  
DECEMBER 19-21

APPLICATION DEADLINE  
NOVEMBER 30





## ANTONIO POMPA-BALDI

Born and raised in Foggia, Italy, Antonio Pompa-Baldi won the Cleveland International Piano Competition in 1999 and embarked on a multifaceted career that continues to extend across five continents. A top prize winner at the 1998 Marguerite Long-Jacques Thibaud Competition of Paris, France, Antonio Pompa-Baldi also won a silver medal at the 2001 Van Cliburn International Piano Competition.

Mr. Pompa-Baldi appears at the world's major concert venues including New York's Carnegie Hall, Cleveland's Severance Hall, Milan's Sala Verdi, Boston's Symphony Hall, Shanghai's Grand Theatre, and Paris' Salle Pleyel, to name a few. He has collaborated with leading conductors including Hans Graf, James Conlon, Miguel Harth-Bedoya, Theodore Kuchar, Benjamin Zander, Louis Lane, and Keith Lockhart. He has performed with ensembles and colleagues such as Takacs String Quartet, Alison Balsom, Sharon Robinson, and principals of the Cleveland Orchestra, Dallas Symphony, New York Philharmonic, and Juilliard Quartet, among others.

Mr. Pompa Baldi has recorded over 30 CDs to date, for various labels including Centaur Records, Harmonia Mundi, Steinway, TwoPianists, Azica, and Brilliant Classics.

Antonio Pompa-Baldi is a Steinway Artist since 2003. He is often invited to judge international piano competitions such as the Cleveland, Hilton Head, E-Competition (Minneapolis), BNDES Rio de Janeiro, and Edward Grieg (Bergen), among many others. He serves as president of the jury and artistic advisor for the San Jose International Piano Competition since 2006.

Pompa-Baldi is on the Piano Faculty of the Cleveland Institute of Music. In 2015, he founded the Todi International Music Masters festival, of which he is also Artistic Director and Faculty Member. This summer festival takes place every August in the beautiful Italian town of Todi. It features 15 concerts in 15 days, with internationally renowned faculty members, and students from all over the world.

# RULES

Each student receives three individual lessons, access to audit all the other lessons, minimum guaranteed three hours of daily practice, and participation on the final recital.



The workshop is open to max 8 pianists. The first 8 pianists to send their application will be admitted. Applications must be received on or before November 30th, 2022, and must include copy of the wire transfer receipt proving payment of the application fee. After the deadline, Napolinova will notify the first 8 pianists. They must immediately make a second wire transfer with the tuition fee, or their spot will be given to the next pianist on the list. In that case, their application fee will be considered forfeited.

Application fee will be reimbursed if a pianist is not admitted.

**Application fee: €100** to be paid on or before November 30th. **Tuition fee: €280** to be paid immediately, if admitted.

The "Napolinova" Association was founded in 1995. Since then it has organized concerts and master-classes in the most prestigious halls of Napoli. From 1997, the Association also organizes a Piano Festival, with concerts at Villa Pignatelli, Teatro dell'Accademia delle Belle Arti, Castel Nuovo (Maschio Angioino), "Toro Farnese" hall of the Archeological Museum. These concerts feature both young emerging talents as well as renowned pianists and international piano competition winners. With the intent of giving young artists an opportunity to learn through the coaching of great artists, and showcase their talent performing at prestigious venues, the Association organizes a workshop with pianist Antonio Pompa-Baldi. Having achieved great success as a performing artist in the USA and the world, Mr. Pompa-Baldi never forgets his ties to the city of Napoli. He spent his formative years studying here with Mrs. Annamaria Pennella, a legendary pianist and pedagogue who has had the greatest musical influence on him. The workshop is open to young artists of any nationality, without age limits. It will culminate with a recital by the participants at one of the above-mentioned prestigious venues. After the concert, all the participants will receive Certificates and Diplomas. The workshop will take place at the "Chopin Hall" located at Piazza Carità, 6 (Piazza Salvo D'Acquisto), steps away from famous Via Toledo, and some of Napoli's most beautiful sites, such as the Royal Palace, San Carlo Theatre, Piazza Plebiscito, Piazza del Gesù. The proximity of these sites offers the perfect condition for a cultural holiday. While perfecting their musical and instrumental skills, the participants will also enrich their artistic lives through exposure to Italian culture, language, history, and beauty.

Send application form, receipt of the wire transfer for the application fee, and a biography on or before November 30th to: [info@associazionenapolinova.it](mailto:info@associazionenapolinova.it)

Application fee and tuition fee must be paid via wire transfer to the following account: Banca Intesa - Alfredo de Pascale - IBAN: **IT43E0306967684510341307176**

Application to the workshop implies complete acceptance of these rules.



[INFO@ASSOCIAZIONENAPOLINOVA.IT](mailto:INFO@ASSOCIAZIONENAPOLINOVA.IT)

[WWW.ASSOCIAZIONENAPOLINOVA.IT](http://WWW.ASSOCIAZIONENAPOLINOVA.IT)

[WWW.POMPABALDI.COM](http://WWW.POMPABALDI.COM)

DEADLINE: NOVEMBER 30TH